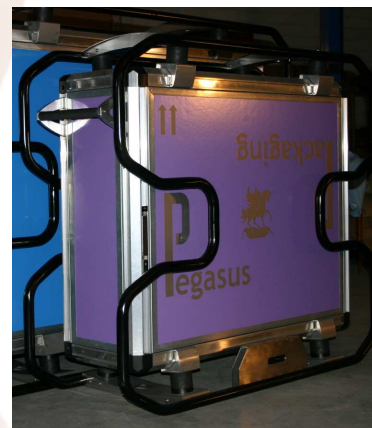
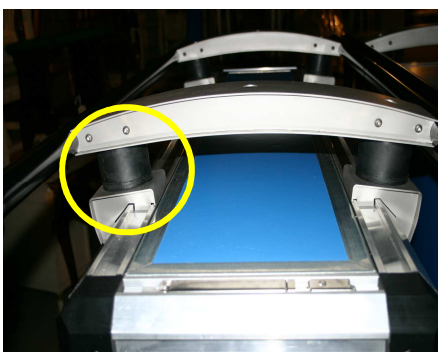


FACT SHEET PEGASUS PACKAGING

Pegasus packaging, our latest development is the Pegasus Packaging Crate, a crate for the transportation of paintings. Current packaging and design are generally based on sheer, rather than in depth research. Many products are developed out of an archetype that seemed to work. Using a risk assessment based approach, combined with practical experience. Helicon developed a new crate on the basis of a completely new and revolutionary concept. Revolutionary is the way in which the crate is constructed. It consists of two elements, an inner frame and an outer shell.



The painting is hung inside the inner frame using the present hanging system. As such, the inner frame can be used not only for transport, but also for storage. The inner frame can be placed inside the outer shell when extra protection is requested. The choice of shock and vibration cushioning is based on the size and weight and the content (which is increased and standardized by the size and additional weight of the inner frame) providing the best possible protection from physical damage (vibration, shock and resonance). The outer shell also shields its contents from damage caused by climatic changes. The inner frame and outer shell are easy to handle, ensuring that the painting remains in the upright position all the time.



The crate is produced in several standard dimensions, which are directly linked with standards in the transport sector. An inner frame can hold 1 or 2 paintings, depending on their thickness. We are also developing a re-usable crate to transport three-dimensional objects such as sculptures and models